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The Outline Of Art - Volume II.

By William Orpen

Carveth Press. Paperback. Book Condition: New. Paperback. 380 pages. Dimensions: 8.3in. x 5.5in. x 0.8in. THE OUTLINE OF ART - BY WILLIAM ORPEN - UNQUESTIONABLY the two greatest English painters of landscape, and probably the two greatest English painters of any kind, were Turner and Constable, who were born within a year of one another. Turner, as we saw in the last chapter, amassed a large fortune Constable, on the other hand, could hardly earn a bare living, and not until 1814, when the artist was thirty-eight, did he sell a picture to any but his own personal friends. How was it that, from a worldly point of view, Constable failed where Turner succeeded The explanation is to be found in the totally different character of the landscapes painted by these two artists. Turner, as Claude had done before him, made frequent use of llorninal subjects as an excuse for his pictures of Nature there was a dramatic element in his art which appealed to the popular imagination, and even when, as in many of his later works, people found difficulty in apprehending the cleincnts of his style, they were insensibly affected by the splendour of his colour and brought to...



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