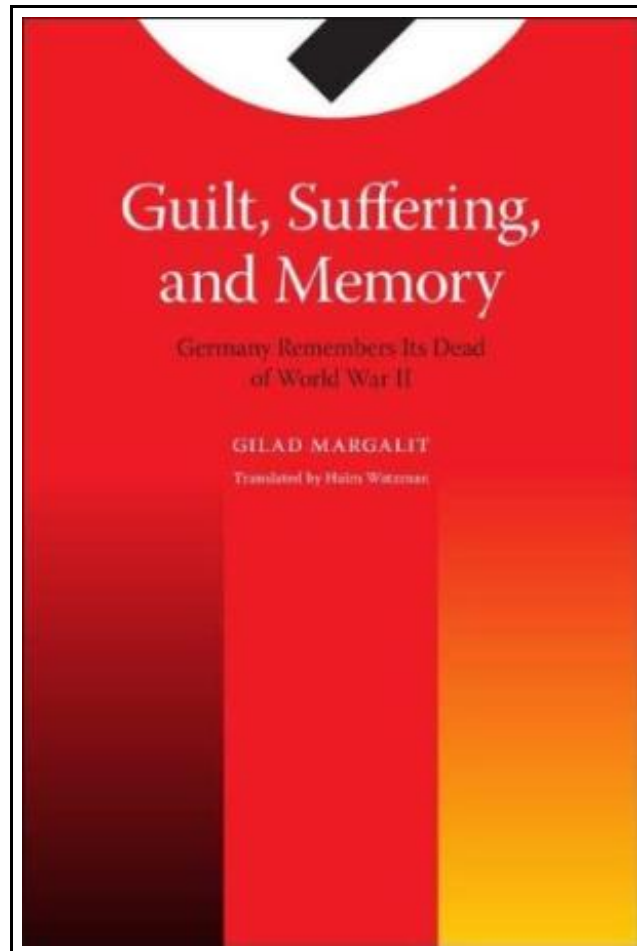


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Indiana University Press. Paperback. Book Condition: New. Paperback. 404 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. Germany's changing historical memory of World War II and its aftermath, as reflected in the official and public remembrance of the German war dead, exposes an unresolved tension between a discourse of guilt and a discourse of national suffering and victimization. In Germany, under the auspices of the Allied occupation, remembrance honored the victims of the Nazis and those who had fought against the regime. After the partition of Germany, a new culture emerged, memorializing the civilian dead and fallen German soldiers. Despite the fierce ideological rivalry between East and West Germany, however, certain similarities existed. The political leaderships who shaped these cultures ceased to confront their citizens with the question of guilt and instead depicted the German people as victims. In *Guilt, Suffering, and Memory* whose Israeli edition was awarded the Jacob Bahat Prize for best original book Gilad Margalit discusses the official remembrance ceremonies for the German war dead, the memorials erected to commemorate them, the public discussions of these disparate cultures, and their treatment in postwar German literature and film. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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