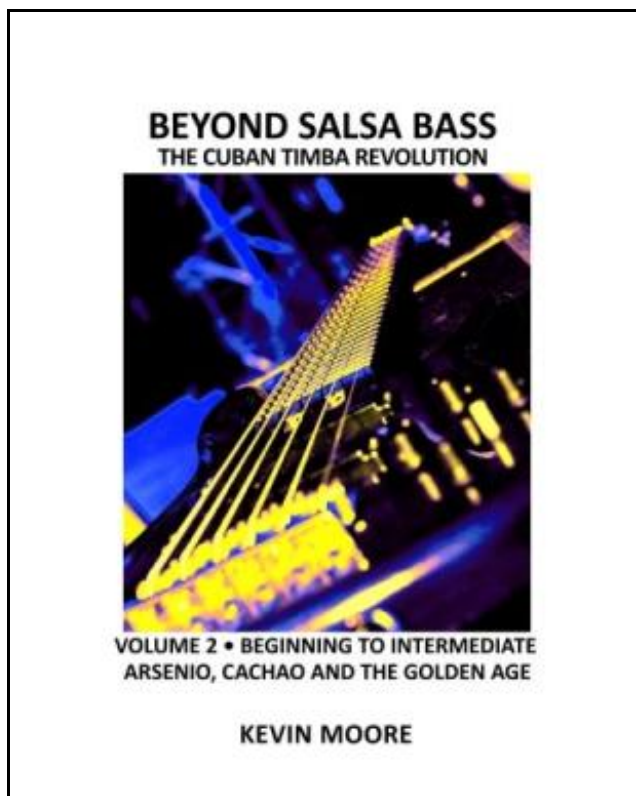


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(Isom Nader I)*

BEYOND SALSA BASS: THE CUBAN TIMBA REVOLUTION - LATIN BASS FOR BEGINNERS



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 220 pages. Dimensions: 10.0in. x 8.0in. x 0.5in.(book only - audio files are a separate downloadable purchase - the book also contains a link to a smaller free download of audio files) THIS BOOK: Beyond Salsa Bass, Vol. 2 covers the same period as Beyond Salsa Piano, Vol. 2 - Cuba from 1940-1959, aka, the golden age of Cuban music. After a theoretical chapter covering clave alignment and rhythmic breaks, or cierres, the second chapter, over 100 pages, is devoted to the bass tumbaos and cierres of Arsenio Rodriguez. Chapter 3 is on the great bassist Cachao Lopez and the final chapter covers the multitude of great Cuban artists of the 1950s: Beny Mor, Celia Cruz, Orquesta Aragn, Jos Fajardo, et al. THE BEYOND SALSA SERIES: The Beyond Salsa Bass series is designed to be used either as a stand-alone bass course, or as a companion series to Beyond Salsa Piano, enabling you to practice each exercise along with a friend or band member who plays piano. There's a corresponding bass tumbao for every piano tumbao covered in our sister series. That said, each bass series book is much longer than its piano counterpart, and quite a bit more ambitious, especially the first four volumes. There are many additional tumbaos and several chapters of conceptual exercises that go beyond the piano books. Music history and music theory are also given significantly more space and attention in the bass series. Volumes 1 and 2 match up almost perfectly, except that the bass series adds an extensive additional section on Arsenio Rodriguez and son montuno in Volume 2 (this one). Volumes 3 and 4 of the piano series are combined in Volume 3 of the bass series,...



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